



Proclaiming Christ 2024

Let Us Sing of Jesus: Celebrating 500
Years of the First Lutheran Hymnals

Hymn Festival and Conference
October 25-26, 2024

Join us for a conference celebrating 500 years of the first Lutheran hymnals and the Lutheran chorale. The conference will provide an opportunity for people to grow in their Christian faith by singing, considering, and learning about the origins and ongoing legacy of the Lutheran chorale and the great tradition of music that it fostered.

The conference will be held at St. James Lutheran Church, West Saint Paul. On the evening of Friday, October 25 there will be a Hymn Festival of the great Reformation hymns featuring a Conference Choir; Dr. Martin Dicke, organ; Sara Sorenson, organ and violin; and musicians from St. James. Commentary will be provided by Rev. Dr. Thomas Aadland and Rev. Jordan Voges of St. James. On Saturday, October 26 there will be a conference on various aspects of the Lutheran chorale with presentations by Dr. Martin Dicke, Rev. Kantor Richard C. Resch, Rev. Dr. Lowell Sorenson, and Rev. Kantor Timothy Frank. The presentations will address the beginnings of the Lutheran chorale tradition, its development and ongoing relevance, and how it is a living tradition that will continue to proclaim what God has done through His Son Jesus Christ until He returns in glory. Singers are invited to register for the Conference Choir.

Basic Schedule:

FRIDAY, OCTOBER 25

- 4:00-5:15 pm** Conference Choir Rehearsal
- 5:30-6:00 pm** Supper (for Conference Choir only)
- 7:00-7:30 pm** Prelude featuring music for organ, choir, handbells & other instruments
- 7:30-8:45 pm** Hymn Festival of Reformation hymns with commentary by Rev. Dr. Thomas Aadland & Rev. Jordan Voges

SATURDAY, OCTOBER 26

- 8:30-9:00 am** Registration and Coffee
- 9:00-9:20 am** Service of Matins
- 9:20-2:30 pm** Conference Presentations
- 2:30-3:00 pm** Service of Vespers

Please call 651-457-9232 for more information or email martin@jubalslyre.com for a detailed schedule and regular updates.

Registration Form – Proclaiming Christ 2024
Let Us Sing of Jesus: Celebrating 500 Years of the First Lutheran Hymnals

Name(s): _____

E-mail: _____ Ph.: _____

Street: _____ City: _____

State: _____ Zip: _____ Church: _____

Please indicate below the events for which you would like to register:

Oct. 25th Conference Choir (please indicate voice part _____)

Oct. 26th Saturday Conference (lunch provided)

\$20 Adults | \$15 Seniors & Students | \$30 Families (immediate families only)

Groups of 5 or more - \$15 per person

Please return with payment to the address above and include a note with any dietary restrictions. Make checks payable to St. James Lutheran. Registration may also be made online at www.saintjameslutheran.com.

Conference Presenters and Presentations



Presentation 1 - Dr. Martin Dicke

Let Us Sing of Jesus: The Beginnings of the Lutheran Chorale and the Great Musical Tradition That It Fostered

How did a small book of only eight hymns grow into a great legacy of song and music? The story is very interesting and compelling, although not well known. How did Luther's theology of music affect this tradition? What are the primary characteristics of these songs? Of the many chorales published in the three Lutheran hymnals of 1524, which do we still sing today? These and other questions will be addressed in this opening presentation.



Presentation 2 - Rev. Kantor Richard C. Resch

King David and Martin Luther: Two of a Kind When It comes to Singing the Faith

In King David's Psalms, God gave His Church examples of how she is to sing of Him through all her days – 150 models of confessing Him in song. Martin Luther lived in these Psalms daily and treasured them dearly. So, it is no surprise that, more than anything else, David's hymns shaped Luther's earliest hymns.



Presentation 3 - Rev. Dr. Lowell Sorenson

The Hymns of Luther's German Mass: The Foundation of the Lutheran Chorale

In this presentation we will examine the hymnody of Luther's Deutsche Messe (German Mass which is Divine Service 5 in the Lutheran Service Book). Specifically, we will discuss how these hymns functioned in the development of the Lutheran chorale and explore the sources of Luther's hymnody.



Presentation 4 - Rev. Kantor Timothy Frank

Is Lutheran Hymnody 'Relevant'? God's Word through Music from Age to Age

This presentation will first explore ways in which our members of our congregations can be led to receive and treasure our rich Lutheran musical heritage. Second, it will explore ways in which congregations can use a Lutheran understanding of music in a very practical way as they engage their communities with the Gospel.



Presentation 5 - Panel Discussion

Singing of Jesus Now and Into Eternity: A Living Tradition of Proclamation

Dr. Martin Dicke is organist at St. James Lutheran. He has served as a Lutheran school teacher; a parish musician in Minnesota, Iowa, and Illinois; and a Music Specialist with the LCMS Office of International Mission serving in Papua New Guinea and Taiwan. Among other things he is the Artistic Director of the Peoria Bach Festival. He recently served as composer for Hymns of the Reformation, a primer level book for piano and organ of 10 of the great Reformation chorales published by David's Harp. For more information and a list of his music and arrangements visit his blog at www.jubalslyre.com.

Rev. Kantor Richard C. Resch is a professor and Kantor emeritus of Concordia Theological Seminary, Fort Wayne, Indiana, where he also served as Kantor for St. Paul's Lutheran Church. During his tenure at the seminary he founded the Seminary Kantorei, the Good Shepherd Institute, and the annual Organist Workshops. In retirement, he serves as President of the Board for David Harp and is a board member of the Bach Society of Minnesota.

Rev. Dr. Lowell Sorenson has served the historic Immanuel Lutheran Church of Hay Creek Township (Red Wing, Minnesota) since 2005. A graduate of Concordia University, St. Paul and Concordia Theological Seminary, Fort Wayne, he earned a Doctor of Ministry in 2018 from the University of Dubuque Theological Seminary having completed a thesis on Luther's Deutsche Messe (German Mass). He regularly provides musical and pastoral leadership for the LCMS Minnesota South District and has served as contracted professor of ministry and practice for Concordia University, St. Paul.

Rev. Kantor Timothy Frank holds degrees in church music from Bethany Lutheran College, Mankato, Minnesota (BA) and Concordia University Wisconsin (MCM) as well as an MDiv from Concordia Theological Seminary in Ft. Wayne, Ind. He serves as Associate Pastor and Kantor at St. Paul's Evangelical Lutheran Church in Council Bluffs, Iowa and as administrator and teacher at St. Paul's Music Conservatory. Along with Rev. Nathan Sherrill, he helped to establish David's Harp (www.davidsharpmusic.org) in 2019 and serves as the Director of Resources.

Sara Sorenson is an organist, violinist, and church musician. A graduate of Concordia University, St. Paul she served parishes in Indiana and has been at Immanuel Lutheran Church Hay Creek Township (Red Wing, Minnesota) since 2005 where she is the organist and directs the choir, handbells, and children's chime choir. In 2019 she earned a Master of Church Music (MCM) from Concordia University, Mequon. She has studied organ with John Eggert, Allan Mahnke, John Behnke, James Freese, and Kristina Langlois. She is beginning her 10th year serving on the Board of Directors of the LCMS Minnesota South District and works as an Administrative Assistant for the Goodhue County Education District in Red Wing. She and her husband Lowell have two daughters, Chloe (18) and Leah (12).

PROCLAIMING CHRIST 2024

Let Us Sing of Jesus - Hymn Festival & Conference



Schedule of Events:

FRIDAY, OCTOBER 25

- 4:00-5:15 pm** Conference Choir Rehearsal
5:30-6:00 pm Supper (for Conference Choir only)
6:15-6:30pm Choir Warmup
6:30-6:45pm Handbell Choir Warmup
7:00-7:30 pm Prelude featuring music for organ, choir, handbells & other instruments
7:30-8:45 pm Hymn Festival of Reformation hymns with commentary by Rev. Dr. Thomas Aadland & Rev. Jordan Voges

SATURDAY, OCTOBER 26

- 8:30-9:00 am** Registration and Coffee
9:00-9:20 am Service of Matins - Rev. Jordan Voges
9:20-10:00am Presentation 1 - Let Us Sing of Jesus: The Beginnings of the Lutheran Chorale and the Great Musical Tradition That It Fostered
Dr. Martin Dicke (St. James Lutheran, West St. Paul)
10:00-10:15am Break
10:15-11:00am Presentation 2 - King David and Martin Luther: Two of a Kind
When it Comes to Singing the Faith
Rev. Kantor Richard Resch (Professor Emeritus of Concordia Theological Seminary, Fort Wayne and President of the Board of Directors of David's Harp)
11:00-11:15am Break
11:15am-Noon Presentation 3 - The Hymns of Luther's German Mass:
The Foundation of the Lutheran Chorale
Rev. Dr. Lowell Sorenson (Immanuel Lutheran, Red Wing)
12:00-12:45pm Lunch
12:45-1:30pm Presentation 4 - Is Lutheran Hymnody 'Relevant'? God's
Word through Music from Age to Age
Rev. Kantor Timothy Frank (St. Paul's Lutheran, Council Bluffs and Resource Development Director for David's Harp)
1:30-1:45pm Break
1:45-2:30pm Presentation 5 - A Living Tradition: Singing of Jesus Now
and Into Eternity (Panel Discussion)
2:30-2:40pm Break
2:40-3:00 pm Service of Vespers - Rev. Dr. Thomas Aadland

SAINT JAMES EV. LUTHERAN CHURCH

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