

# Score

To the Trinity Brass Ensemble who inspired this work and Stephen Alltop  
and the Millar Brass Ensemble who ensured its completion.

## Fanfare, Fugue, and Chorale on CRUCIFER Brass Choir (with optional Assembly and/or Organ)

Tune by Sydney H. Nicholson (1875-1947)  
arr. Martin Dicke (ASCAP)

### I. FANFARE

Maestoso (♩ = 92)

Trumpet in B $\flat$  1 *f* *mp*

Trumpet in B $\flat$  2 *p*

Horn in F 1 *f* *p* *f*

Horn in F 2 *f* *p* *f*

Trombone 1 *f* *p*

Trombone 2 *f* *p*

Euphonium *f* *p*

Tuba *f* *p*

B $\flat$  Tpt. 1 *mf* *f* *poco a poco cresc.*

B $\flat$  Tpt. 2 *mf* *f*

Hn. 1

Hn. 2

Tbn. 1 *mp* *poco a poco cresc.*

Tbn. 2 *f*

Eup. *mf* *poco a poco cresc.*

Tuba *f*

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c. 10'00" (or 13'20" if third movement is sung as hymn)

10 *if only one player, play top note*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *poco a poco cresc.* *if only one player, play top note*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2

Euph. *f*

Tuba

14

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

18 A *cantabile*

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

24 *maestoso*

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

31

B♭ Tpt. 1 *cantabile*

B♭ Tpt. 2 *cantabile* *ff* *legato* *mp* *maestoso* *p*

Hn. 1 *legato* *maestoso* *p*

Hn. 2 *legato* *maestoso* *p*

Tbn. 1 *legato* *mf* *maestoso* *p*

Tbn. 2 *legato* *mf* *maestoso* *p*

Euph. *legato* *maestoso* *p*

Tuba *legato* *maestoso* *p*

39

B♭ Tpt. 1 *poco a poco cresc.*

B♭ Tpt. 2 *poco a poco cresc.*

Hn. 1 *poco a poco cresc.*

Hn. 2 *poco a poco cresc.*

Tbn. 1 *poco a poco cresc.*

Tbn. 2 *poco a poco cresc.*

Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

46

**B**

B♭ Tpt. 1 *maestoso* *dolce e legato* *maestoso* *f* *p* *mp* *mf*

B♭ Tpt. 2 *dolce e legato* *mp* *mf* *mp*

Hn. 1 *dolce e legato* *mp* *p* *f* *maestoso*

Hn. 2 *dolce e legato* *mp* *p* *f* *maestoso*

Tbn. 1 *maestoso* *f* *p*

Tbn. 2 *dolce e legato* *mp* *p*

Euph. *dolce e legato* *mp* *maestoso* *mf*

Tuba *dolce e legato* *mp* *p*

52

B♭ Tpt. 1 *f* *poco a poco cresc.*

B♭ Tpt. 2 *mf* *f* *poco a poco cresc.*

Hn. 1

Hn. 2

Tbn. 1 *maestoso* *mp* *poco a poco cresc.* *f*

Tbn. 2 *f* *maestoso*

Euph. *maestoso* *mf* *poco a poco cresc.* *f*

Tuba *f* *maestoso*

56

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

60

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

64

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*attacca*

**C** II. FUGUE

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*f cantabile*

*mf gaudioso*

*f cantabile*

*maestoso*

*mp*

*maestoso*

*mp*

*oso*

*mp*

*maestoso*

*mp*

*maestoso*

*mp*

*maestoso*

*mp*

75

B $\flat$  Tpt. 1 *legato*

B $\flat$  Tpt. 2 *mf gaudioso*

Hn. 1 *legato*

Hn. 2 *cantabile*

Tbn. 1 *legato* *f cantabile*

Tbn. 2 *legato* *f*

Euph. *legato*

Tuba *legato*

82

B $\flat$  Tpt. 1 *maestoso* *legato*

B $\flat$  Tpt. 2 *maestoso* *legato*

Hn. 1 *maestoso* *mp* *legato*

Hn. 2 *maestoso* *legato*

Tbn. 1 *legato* *mp*

Tbn. 2 *f gaudioso* *cantabile* *mp*

Euph. *f cantabile* *mp*

Tuba *f maestoso* *legato*

D

Musical score for section D, measures 1-8. The score is for a brass and woodwind ensemble. The instruments are Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is *dolente*. Dynamics include *p* (piano) and *dolente* (sorrowful). A large watermark "FOR REVIEW ONLY" is overlaid on the score.

E Fuga 4 from WTC I

Musical score for section E, measures 95-100. The score is for a brass and woodwind ensemble. The instruments are Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is *lamentoso*. Dynamics include *pp* (pianissimo) and *agitato* (agitated). A large watermark "FOR REVIEW ONLY" is overlaid on the score.

103

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*molto legato*

*agitato*

*p*

*molto legato*

Pomposo

108

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*mp*

*mf*

*mf*

*mf*

*molto agitato*

*mp*

*molto agitato*

*mp*

*molto agitato*

*mp*

*mf*

*mf*

*ff*

Musical score for measures 112-123. The score is for a brass ensemble consisting of B♭ Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 112 with a dynamic of *f*. It features several triplet markings (3) and dynamic changes to *ff* and *sfp*. The score concludes at measure 123 with a fermata and a final *sfp* dynamic.

**F** **Molto agitato** (each instrument begins at different times playing freely until fermata at m. 123)

Musical score for measures 124-133. The score is for a brass ensemble consisting of B♭ Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 124 with a dynamic of *ff* and the instruction *harshly*. It features a continuous, driving rhythmic pattern across all instruments, with dynamics remaining at *ff* and the instruction *harshly* throughout. The score concludes at measure 133 with a fermata and a final *ff* dynamic.

**G** Tempo primo

*legato e dolente*

120

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp* *legato e dolente* *lamentoso*

Hn. 1 *molto legato* *sfmf* *pp*

Hn. 2 *molto legato* *sfmf* *pp*

Tbn. 1 *molto legato* *sfmf* *pp*

Tbn. 2 *molto legato* *sfmf* *pp*

Euph. *molto legato* *sfmf* *pp*

Tuba *sfmf* *pp*

128

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1 *dolente* *p*

Hn. 2 *dolente* *p*

Tbn. 1 *dolente* *p*

Tbn. 2 *dolente* *p*

Euph. *dolente* *p*

Tuba *dolente* *p*

136

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*molto agitato e marcato*  
*mf*

*molto agitato e marcato*  
*mf*

*mp legato e dolente*

*molto agitato e marcato*  
*mf*

*legato e dolente*  
*mp*

*lamentoso*

*mf*

143

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

*maestoso*

*legato*

*gaudioso*  
*mf*

*cantabile e trionfale*

*maestoso*  
*mp*

*cantabile e trionfale*

*mf cantabile e trionfale*

*mf*

*gaudioso*

*cantabile e trionfale*  
*mf*

*mp maestoso*

*mp*

*mp*

150 *cantabile e trionfale* *ff* *gaudioso* *maestoso* *legato*

B♭ Tpt. 1

B♭ Tpt. 2 *f* *gaudioso*

Hn. 1 *mf* *maestoso* *f* *legato*

Hn. 2 *f* *gaudioso* *maestoso*

Tbn. 1 *f* *maestoso*

Tbn. 2 *f* *legato* *maestoso*

Euph. *mf* *f*

Tuba *mf* *f*

157 **I** *grandioso* *ff* *maestoso* *ff* *sostenuto* *f* *sostenuto* *f* *sostenuto* *f* *grandioso* *ff*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *ff* *maestoso* *ff*

Hn. 2 *ff* *maestoso* *ff*

Tbn. 1 *f* *sostenuto*

Tbn. 2 *f* *sostenuto*

Euph. *f* *sostenuto*

Tuba *f* *grandioso* *ff*

165

*sostenuto*

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *sostenuto* *mf* *ff*

Hn. 1 *ff* *f*

Hn. 2 *grandioso* *ff* *f*

Tbn. 1 *ff* *maestoso*

Tbn. 2 *ff* *maestoso*

Euph. *maestoso*

Tuba *maestoso* *ff*

173

*maestoso* *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *maestoso* *mp* *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*



**K** III. CHORALE (for Brass Choir with optional Assembly and/or Organ)

The musical score is for the piece "III. CHORALE" and is written for a brass choir with an optional organ. The score is in the key of D major (two sharps) and 4/4 time. It consists of the following parts:

- B♭ Tpt. 1:** Treble clef, starts with a dynamic of *f cantabile*.
- B♭ Tpt. 2:** Treble clef, starts with a dynamic of *mf* and a tempo marking of *maestoso*.
- Hn. 1:** Treble clef, starts with a dynamic of *mf* and a tempo marking of *maestoso*.
- Hn. 2:** Treble clef, starts with a dynamic of *mf* and a tempo marking of *maestoso*.
- Tbn. 1:** Bass clef, starts with a dynamic of *mf* and a tempo marking of *maestoso*.
- Tbn. 2:** Bass clef, starts with a dynamic of *mf* and a tempo marking of *maestoso*.
- Euph.:** Bass clef, starts with a dynamic of *mf* and a tempo marking of *maestoso*.
- Tuba:** Bass clef, starts with a dynamic of *mf* and a tempo marking of *maestoso*.
- Org.:** Organ part, consisting of two staves (treble and bass clefs), starting with a dynamic of *mf* and a tempo marking of *maestoso*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the entire page.



200 *cantabile*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Org.

*f* *maestoso* *mf*

*maestoso*

*maestoso*

*maestoso*

*maestoso*

*maestoso*

*maestoso*

200

206

If sung as a hymn, repeat to m. 196 or TACET as desired

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

206

If sung as a hymn, repeat to m. 196 or TACET as desired

Org.

212

Last time

Ending 1

Optional Ending *maestoso*  
*ff*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Org.

The image shows a page of a musical score for a brass band and organ. The page number is 21. The title is 'Nicholson/Dicke - Fanfare, Fugue, and Chorale on CRUCIFER (Score)'. The score is for measures 212-215. It is divided into three sections: 'Last time' (measures 212-214), 'Ending 1' (measure 215), and 'Optional Ending' (measures 216-217). The instruments are: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, and Org. The key signature is one sharp (F#). The 'Optional Ending' section is marked *maestoso* and *ff*. A large watermark 'FOR REVIEW ONLY' is overlaid diagonally across the page.

L

Score for measures 218-221. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. Dynamics include *ff*, *mp*, and *molto marcato*. Trills and triplets are present in the trumpet and tuba parts.

Score for measures 222-225. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. Dynamics include *ff*. Trills and triplets are present in the trumpet and tuba parts.

225

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

The musical score is for a brass ensemble. It consists of eight staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 225. The B♭ Trumpets and Trombones play a rhythmic pattern of eighth notes with triplets. The Horns play a similar pattern with some rests. The Euphonium and Tuba play a steady eighth-note accompaniment. The score ends with a double bar line and repeat signs.

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