

Prelude for Divided Viola

on the tune for the hymn "Jesus, Priceless Treasure"

JESU, MEINE FREUDE
arr. Martin Dicke (ASCAP)

Adagio ma non troppo (♩ = 52)

The score is written for a string ensemble. The first system includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The third system includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The music is in G major and 12/8 time. The tempo is Adagio ma non troppo (♩ = 52). The dynamic markings are *mf* (mezzo-forte) and *p* (piano). A large watermark "FOR REVIEW ONLY" is overlaid diagonally across the score.

10

I Vln. *mf* 2

II Vln. *mf* 2

Vla. *mf* 2

Vc. *mf*

Cb. *mf*

13

I Vln. 2

II Vln. 2

Vla. 2

Vc.

Cb.

16

I Vln.

II Vln.

Vla.

Vc.

Cb.

19

I Vln.

II Vln.

Vla.

Vc.

Cb.

22

2

I Vln.

2

II Vln.

Vla.

Vc.

Cb.

25

I Vln.

II Vln.

Vla.

Vc.

Cb.

28

I Vln.

II Vln.

Vla.

Vc.

Cb.

31

I Vln.

II Vln.

Vla.

Vc.

Cb.

34

I Vln.

II Vln.

Vla.

Vc.

Cb.

p

36

I

Vln.

II

Vla.

Vc.

Cb.

mf *molto rit.*

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