

# Full Score

## Fanfare on "Christ is Arisen" for mixed choir, brass quartet, timpani, and organ

German (12th-15th century)

Martin Dicke (ASCAP)

Triumphantly ♩ = 82

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Horn in F
- Trombone 1
- Trombone 2
- Timpani
- Soprano
- Alto
- Tenor
- Bass
- Organ

The score is in 4/4 time and G major. The tempo is marked "Triumphantly" with a quarter note equal to 82 beats per minute. The organ part begins with a dynamic of *f* and the instruction *molto marcato*. The timpani part features trills (*tr*) and dynamics of *ff*, *f*, and *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank.

7

B♭ Tpt. 1 *f poco marcato* *mf poco a poco descresc.* *mp*

B♭ Tpt. 2 *f poco marcato* *mf poco a poco descresc.* *mp*

Hn. *f molto marcato* *poco marcato* *mf poco a poco descresc.* *mp*

Tbn. 1 *f molto marcato* *poco marcato* *mf poco a poco descresc.*

Tbn. 2 *f molto marcato* *poco marcato* *mf poco a poco descresc.*

Timp. *ff* *tr* *f* *mf* *tr*

S

A

T

B

Org. *mp*

13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

13 *molto legato (with a confident, but subdued inner joy)* *poco a poco cresc.*

S *mp* 1. Christ is a - ris - en from the dark pris - on. So let our joy rise full and free;

A *mp* 1. Christ is a - ris - en from the grave's dark pris - on. So let our joy rise full and free;

T *mp* 1. Christ is a - ris - en from the grave's dark pris - on. So let our joy rise full and free;

B *mp* 1. Christ is a - ris - en from the grave's dark pris - on. So let our joy rise full and free;

13 *notes for rehearsal only* *poco a poco cresc.*

Org. *legato*

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19

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

19 *ff*

S *sempre cresc.*

Christ our com - fort true will be. *f* Al - le - lu - ia!

A *sempre cresc.*

Christ our com - fort true will be. *f* Al - le - lu - ia!

T *sempre cresc.*

Christ our com - fort true will be. *f* Al - le - lu - ia!

B *sempre cresc.*

Christ our com - fort true will be. *f* Al - le - lu - ia!

Org.

19 *f molto marcato*



31

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

31

S *poco a poco cresc.*

A *poco a poco cresc.*

T *poco a poco cresc.*

B *poco a poco*

Org.

pris - on. Now, with Him to life re - stored, we praise the Fa - ther of our Lord. *f* Al - le -

pris - on. Now, with Him to life re - stored, we praise the Fa - ther of our Lord. *f* Al - le -

pris - on. Now, with Him to life re - stored, we praise the Fa - ther of our Lord. *f* Al - le -

pris - on. Now, with Him to life re - stored, we praise the Fa - ther of our Lord. *f* Al - le -

37

B♭ Tpt. 1 *f* poco marcato *mf* poco a poco descrec. *mp*

B♭ Tpt. 2 *f* poco marcato *mf* poco a poco descrec. *mp*

Hn. *f* molto marcato poco marcato *mf* poco a poco descrec. *mp*

Tbn. 1 *f* molto marcato poco marcato *mf* poco a poco descrec. *mp*

Tbn. 2 *f* molto marcato poco marcato *mf* poco a poco descrec. *mp*

Timp. *ff* *f* *mf*

S  
A  
T  
B  
lu - ia!

Org. *f* molto marcato

42

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp. *tr* *>>*

42

S *p* 3. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! Now *poco a poco cresc.*

A *p* 3. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! Now *poco a poco cresc.*

T *p* 3. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! Now *poco a poco cresc.*

B *p* 3. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! Now *poco a poco cresc.*

42

Org. *p legato*





49

B $\flat$  Tpt. 1 *p molto legato e misterioso*

B $\flat$  Tpt. 2 *p molto legato e misterioso*

Hn. *p molto legato e misterioso*

Tbn. 1 *p molto legato e misterioso*

Tbn. 2 *p molto legato e misterioso*

Timp. *ff*

49 *sempre cresc.*

S let our joy rise full and free; Christ our com - fort true will be. *f* Al - le - lu - ia!

A let our joy rise full and Christ our com - fort true will be. *f* Al - le - lu - ia!

T let our joy rise full free; Christ our com - fort true will be. *f* Al - le - lu - ia!

B let our joy rise full and free; Christ our com - fort true will be. *f* Al - le - lu - ia!

49 *f molto marcato*

Org.



55

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Timp.

S

A

T

B

Org.

*f* poco marcato

*f* poco marcato

*f* molto marcato

*f* molto marcato

*f* molto marcato

*f* *tr* *mf* *tr* *>* *>*

*f* *tr* *>* *>*

61

B♭ Tpt. 1 *sempre f*

B♭ Tpt. 2 *sempre f*

Hn. *poco marcato* *sempre f*

Tbn. 1 *poco marcato* *sempre f*

Tbn. 2 *poco marcato* *sempre f*

Timp. *tr* *ff* *sempre ff* *tr* *tr* *>* *>*

61

S

A

T

B

61

Org.

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### A Note to the Musicians

Choral (Engraver Font)

- \* Title, Subtitle, Composer, Arranger, Lyricist, and Copyright text inserts
- \* Wider staff spacing for lyrics
- \* Dynamics placed above the staff
- \* Soprano/Alto and Tenor/Bass Staff Styles

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