

For the American Kantorei to celebrate 20 seasons of the proclamation of the Word made flesh through  
the Bach at the Sem concerts at Concordia Seminary, St. Louis, Missouri (1993-2013)

## 2a. Of the Father's Love Begotten

SATBdiv a capella (English Version)

Aurelius Prudentius Clemens (348-c. 413)  
tr. John Mason Neale, alt.; Henry W. Baker

DIVINUM MYSTERIUM  
arr. Martin Dicke (ASCAP)

**Cantabile ed espressivo** (c. ♩ = 60)

Soprano *cantabile*  
*p* 1. Of the

Alto *cantabile*  
*p* 1. Of the

Tenor *misterioso*  
*pp* mys - te - ri - um, mys - te - ri - um,

Bass *misterioso*  
*pp* Di - vi - num, di - vi - num,

*pp misterioso* *p cantabile*

3  
S Fa - ther's love be - got - ten ere the worlds be - gan to be, He is  
A Fa - ther's love be - got - ten ere the worlds be - gan to be, He is  
T mys - te - ri - um, mys - te - ri - um,  
B di - vi - num, di - vi - num,

3

This motet is the second of *Three Motets on Latin Christmas Hymns*. The other motets in this set are arrangements of "O Come, O Come Emmanuel" and "O Come, All Ye Faithful." English and Latin versions are available for each motet. Visit [www.jubalslyre.com](http://www.jubalslyre.com) for details.

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c. 6'05"

5

S Al - pha and O - me - ga, He the source, the end - ing He, —

A Al - pha and O - me - ga, He the source, the end - ing He, —

T mys - te - ri - um, mys - te - ri - um,

B di - vi - num, mys - te - ri - um,

7

S of the

A of the

T *pp* mys - te - ri - um, mys - te - ri - um,

B *subito pp* di - vi - num, di - vi - num,

9

S things that are, that have \_\_\_\_\_ been, and that fu - ture years shall see ev - er -

A things that are, that have \_\_\_\_\_ been, and that fu - ture years shall see ev - er -

T di - vi - num mys - te - ri - um, di - vi - num,

B di - vi - num mys - te - ri - um, di - vi - num,

12

S more and ev - er - more. \_\_\_\_\_

A more and ev - er - more. \_\_\_\_\_

T ev - er - more. \_\_\_\_\_ mys - te - ri - um,

B ev - er - more. Di - vi - num, \_\_\_\_\_

14 *sempre cantabile*

S 2. Oh, that birth for - ev - er bless - èd, when the vir - gin,

A *pp* Ah...

T mys - te - ri - um. Ah...

B di - vi - num, Ah...

16

S full of grace, by the Ho - ly Ghost con - ceiv - ing, bore the Sav - ior of our

A

T

B

19

S race, and the

A

T mys - te - ri - um, mys - te - ri - um.

B Di - vi - num, di - vi - num,

19

21

S babe, the world's Re - deem - - - er, first re - vealed His sa - cred

A Ah...

T Ah...

B Ah...

21

23

S face ev - er - more and ev - er - more.

A

T mys - te - ri - um,

B Di - vi - num,

25

S *with increasing intensity*  
*mp* mys - te - ri - um,

A

T *with increasing intensity*  
*mp* mys - te - ri - um, di - vi - num,

B di - vi - num,

27

S mys - te - ri - um, mys - te - ri - um,

A *cantabile*  
*mf* 3. This is He whom seers in old time chant - ed

T di - vi - num, di - vi - num,

B *cantabile*  
*mf* 3. This is He whom seers in old time

27

29 *poco a poco cresc.*

S mys - te - ri - um, mys - te - ri - um,

A *poco a poco cresc.*  
of with one ac - cord, whom the voic - es of the proph - ets prom - ised

T *poco a poco cresc.*  
di - vi - num, di - vi - num,

B *poco a poco cresc.*  
chant - ed of with one ac - cord, whom the voic - es of the proph - ets prom - ised

29 *poco a poco cresc.*

31

S *mf* mys - te - ri - um, mys - te - ri - um,

A in their faith - ful word.

T di - vi - num, *mf* di - vi - num,

B in their faith - ful word.

31 *mf*

33 *with increasing intensity*

S mys - te - ri - um, *f* Ah...

A *f* Ah...

T *with increasing intensity* di - vi - num, *f* Ah...

B *f* Now He shines, the long - ex - pect - ed; let cre -

33 *cresc.* *f*



36

S

A

T

B

a - tion praise its Lord ev - er - more and ev - er - more.

36

38

S

A

T

B

mys - te - ri - um, *mf* di vi num.

*mf* mys - te - ri - um.

Di - vi - num, *mf* di vi num.

*mf* mys - te - ri - um.

38

40 *cantabile ed espressivo*

S 1 4. O ye heights of heav'n, a - dore — Him; an - gel hosts, His prais - es sing. Pow'rs, do -

S 2 *cantabile ed espressivo*  
4. O ye heights of heav'n, a - dore — Him; an - gel hosts, His prais - es sing.

A *cantabile ed espressivo*  
4. O ye heights of heav'n, a - dore — Him; an - gel hosts, His prais - es

42

S 1 min - ions, bow be - fore — Him and ex - tol our God — and King. —

S 2 Pow'rs, do - min - ions, bow be - fore — Him and ex - tol our God — and King. —

A sing. Pow'rs, do - min - ions, bow be - fore — Him and ex - tol our God — and King. —



48

S 1 *pp*  
ev - er - more and ev - er - more.

S 2 *pp*  
more, ev - er - more and ev - er - more.

A *pp*  
ev - er - more, ev - er - more and ev - er - more.

T *pp*

B *pp*

48

51

S *f* di - vi -

A *cresc.*  
*mf* Di - vi - num, *f* di - vi -

T *cresc.*  
*mf* mys - te - ri - um, *f* di - vi -

B *cresc.*  
*mp* Di - vi - num, *f* di - vi -

51

53 *sempre cantabile*

S num mys - te - ri - um. 5. Christ, to Thee, with God the Fa - ther, and, O Ho - ly

A num mys - te - ri - um. Ah...

T num mys - te - ri - um. 5. Christ, to Thee, with God the Fa - ther, and, O Ho - ly

B num mys - te - ri - um. Ah...

55

S Ghost, to Thee hymn and chant and high thanks - giv - ing and un - end - ing

A Ghost, to Thee chant and high thanks - giv - ing and un - end - ing

T Ghost, to Thee hymn and chant and high thanks - giv - ing and un - end - ing

B Ghost, to Thee, chant, thanks - giv - ing and un - end - ing

57

S 1  
prais - es be, Ah... and e -

S 2  
prais - es be, hon - or, glo - ry, and do - min - ion, and e -

A  
prais - es be, hon - or, glo - ry, and do - min - ion, and e -

T  
prais - es be, hon - or, glo - ry, and do - min - ion, and e -

B  
prais - es be, hon - or, glo - ry, and do - min - ion, and e -

60

S 1  
ter - nal vic - to - ry ev - er - more and ev - er - more.

S 2  
ter - nal vic - to - ry ev - er - more and ev - er - more.

A  
ter - nal vic - to - ry ev - er - more and ev - er - more.

T  
ter - nal vic - to - ry ev - er - more and ev - er - more.

B  
ter - nal vic - to - ry ev - er - more and ev - er - more.

62

S 1 *mp* Ev - er -

S 2

A

T *mf* mys - te - ri - um,

B *mf* Di - vi - num,

*mf* di - vi - num,

*mp*

64

S 1 *p* ev - er - more and ev - er - more, *calando a niente*

S 2 *mp* Ev - er - more and ev - er - more, *p* ev - er - more and ev - er - more, *calando a niente*

A *mp* Ev - er - more and ev - er - more, *p* ev - er - more and ev - er - more, *calando a niente*

T *mp* mys - te - ri - um, *p* mys - te - ri - um, *calando a niente*

B *mp* di - vi - num, *p* di - vi - num, *calando a niente*

*mp* *p calando a niente*

Repeat ad libitum

66

S 1  
more and ev - er - more.

S 2  
ev - er - more and ev - er - more.

A  
ev - er - more and ev - er - more.

T  
mys - te - ri - um.

B  
di vi num.

68

S 1  
A - - - men.

S 2  
A - - - men.

A  
A - - - men.

T  
Mmm

B  
Mmm