

Score

For the American Kantorei in memory of their founder and director
the Reverend Robert Bergt (1930-2011)

Fantasia on VENI EMMANUEL

String Quartet or Orchestra with Optional Choir

VENI EMMANUEL
arr. Martin Dicke (ASCAP)

Andante misterioso e espressivo (♩ = c. 60)

The score is divided into three systems. The first system (measures 1-5) features Violin I and II with rests, and Viola and Cello/Bass with a melodic line starting on a half rest, marked with a *p* dynamic and a *V* (breath mark). The second system (measures 6-12) continues the melodic line in the Viola and Cello/Bass, with Violin I and II still resting. The third system (measures 13-18) shows the Viola and Cello/Bass continuing their melodic line, while Violin I and II remain silent. A large 'PREVIEW' watermark is overlaid diagonally across the score.

This arrangement can be performed by strings alone or with a choir. The choral edition is available in English or Latin. An arrangement of "O Come, All Ye Faithful" is also available for strings and choir. They are part of *Three Motets on Latin Christmas Hymns*. Visit www.jubalslyre.com for details.

© 2013 Martin P. Dicke. All rights reserved.
Permission granted to original purchaser to duplicate parts as necessary for their ensemble.
For other licenses, permissions, and additional music visit www.jubalslyre.com.

c. 5'30"

20

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc./Bc. *mp* + Double Bass

26

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc./Bc. *cresc.*

32

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc./Bc. *mf*

dim.

dim.

dim.

dim.

38

Vln. I

Vln. II

Vla.

Vc./Bc.

f

mf

44

Vln. I

Vln. II

Vla.

Vc./Bc.

cresc.

cresc.

cresc.

cresc.

50

Vln. I

Vln. II

Vla.

Vc./Bc.

56

Vln. I

Vln. II

Vla.

Vc./Bc.

mp

f

mp

62

Vln. I

Vln. II

Vla.

Vc./Bc.

68

Vln. I

Vln. II

Vla.

Vc./Bc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

74

1.

Vln. I

Vln. II

Vla.

Vc./Bc.

dim.

mp

dim.

dim.

dim.

81

2.

Vln. I

Vln. II

Vla.

Vc./Bc.

mf

f

mf

f

mf

f

87

Vln. I

Vln. II

Vla.

Vc./Bc.

ff

ff

ff

ff

92

Vln. I *poco a poco dim.*

Vln. II *poco a poco dim.*

Vla. *poco a poco dim.*

Vc./Bc. *poco a poco dim.*

98

Vln. I *poco rit.* **pp**

Vln. II *poco rit.* **#8** **pp**

Vla. *poco rit.* **pp**

Vc./Bc. *poco rit.* **pp**

N.B. The divisi in the Violin II and the Viola in the last two measures may be played by either or both sections depending upon the make-up of the orchestra and the desired balance and tone color.