

Score

For the American Kantorei in memory of their founder and director
the Reverend Robert Bergt (1930-2011)

Fantasia on VENI EMMANUEL

String Quartet or Orchestra with Optional Choir

VENI EMMANUEL
arr. Martin Dicke (ASCAP)

Andante misterioso e espressivo (♩ = c. 60)

The score is divided into three systems. The first system (measures 1-5) features Violin I and II with rests, and Viola and Cello/Bass with a melodic line starting on a half rest. The second system (measures 6-12) continues the melodic line in Viola and Cello/Bass, with Violin I and II still resting. The third system (measures 13-18) shows the Viola and Cello/Bass continuing their melodic line, while Violin I and II remain silent. A large 'PREVIEW' watermark is overlaid diagonally across the score.

This arrangement can be performed by strings alone or with a choir. The choral edition is available in English or Latin. An arrangement of "O Come, All Ye Faithful" is also available for strings and choir. They are part of *Three Motets on Latin Christmas Hymns*. Visit www.jubalslyre.com for details.

20

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc./Bc. *mp* + Double Bass

26

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc./Bc. *cresc.*

32

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc./Bc. *mf*

dim.

dim.

dim.

dim.

38

Vln. I

Vln. II

Vla.

Vc./Bc.

f

mf

44

Vln. I

Vln. II

Vla.

Vc./Bc.

cresc.

cresc.

cresc.

cresc.

50

Vln. I

Vln. II

Vla.

Vc./Bc.

56

Vln. I

Vln. II

Vla.

Vc./Bc.

mp

f

mp

62

Vln. I

Vln. II

Vla.

Vc./Bc.

68

Vln. I

Vln. II

Vla.

Vc./Bc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

74

1.

Vln. I

Vln. II

Vla.

Vc./Bc.

dim.

mp

dim.

dim.

dim.

81

2.

Vln. I

Vln. II

Vla.

Vc./Bc.

mf

f

mf

f

mf

f

87

Vln. I

Vln. II

Vla.

Vc./Bc.

ff

ff

ff

ff

92

Vln. I *poco a poco dim.*

Vln. II *poco a poco dim.*

Vla. *poco a poco dim.*

Vc./Bc. *poco a poco dim.*

98

Vln. I *poco rit.* **pp**

Vln. II *poco rit.* **#8** **pp**

Vla. *poco rit.* **pp**

Vc./Bc. *poco rit.* **pp**